

"STATE SONG," "CORN SONG," and "IOWA—BEAUTIFUL LAND"

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"STATE SONG," "CORN SONG," AND "IOWA—
BEAUTIFUL LAND"

The Iowa official state song is "The Song of Iowa," words by Maj. S. H. M. Byers of Des Moines, more recently of Los Angeles, California, air "Maryland, My Maryland." It was made the official state song by the Thirty-fourth General Assembly, 1911, as shown by the journals as follows:

[Charles J.] Fulton of Jefferson called up concurrent resolution relative to state song and moved its adoption.

Whereas, The patriotic song of Iowa by S. H. M. Byers has for years been sung in all the schools of the state and on thousands of public occasions, political and social, and wherever Iowa people come together in other states, therefore be it,

Resolved, By the House, the Senate concurring, that it be hereby declared to be recognized as the state song.

Motion prevailed and resolution was adopted.—House Journal, March 18, page 1085.

Senator [John B.] Sullivan called up the House concurrent resolution relative to a state song.

Senator Sullivan moved that the Senate concur in the House concurrent resolution.

Motion prevailed.—Senate Journal, March 24, page 1058.

"The Iowa Corn Song," while not legally adopted as an official song, has attained national fame. The original stanza was written by George E. Hamilton, and the music arranged by J. T. Beeston, both of Des Moines, for the Shrine pilgrimage to Los Angeles in 1912, and sung for the first time then. Mr. Hamilton and his friends have added additional lines from time to time until the words and music (pages 54 and 55) are in current use.

Another Iowa song that attained great popularity and which has been used on many state occasions is "Iowa—Beautiful Land," by Tacitus Hussey, a pioneer printer, newspaper writer and poet of Des Moines. Music for it was written by Hon. Horace M. Towner, now governor of Porto Rico. It was copyrighted in 1899.

The Song of Iowa.

*Air: "Der Tannenbaum."** (My Maryland.)

By S. H. M. BYERS.

1. You ask what land I love the best, I - o - wa, 'tis I - o - wa, The
2. See you - der fields of tasselled corn, I - o - wa, in I - o - wa, Where

fair - est State of all the west, I - o - wa, O! I - o - wa. From
Plen - ty fills her gold - en horn, I - o - wa, in I - o - wa. See

you - der Mis - sis - sip - pi's stream To where Mis - sou - ri's wa - ters gleam O!
how her won - drous prai - ries shine To you - der sun - set's pur - pling line, O!

fair it is as po - et's dream, I - o - wa, in I - o - wa.
hap - py land, O! land of mine, I - o - wa, O! I - o - wa.

3 And she has maids whose laughing eyes,
Iowa, O! Iowa,
To him who loves were Paradise,
Iowa, O! Iowa.
O! happiest fate that e'er was known,
Such eyes to shine for one alone,
To call such beauty all his own,
Iowa, O! Iowa.

4 Go read the story of thy past,
Iowa, O! Iowa,
What glorious deeds, what fame thou hast!
Iowa, O! Iowa.
So long as time's great cycle runs,
Or nations weep their fallen ones,
Thou'lt not forget thy patriot sons,
Iowa, O! Iowa.

*"Der Tannenbaum," the old air to which this song is sung, was a popular German Students' song as early as 1819. It had been a Volks song long before that, even. During our Civil War, the Southerners adapted it to the song "My Maryland."

Iowa Corn Song

Lyric by { RAY W. LOCKARD &
GEORGE HAMILTON

Music by EDWARD RILEY

The musical score is written in G major (one sharp) and 2/4 time. It consists of a piano accompaniment and a vocal melody. The piano part begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The vocal melody enters in the second measure. The lyrics are as follows:

Let's sing of Grand old I - O - WAY, Yo - ho, yo - ho, yo - ho, Our
Our land is full of ripe - ning corn, Yo - ho, yo - ho, yo - ho, We've
love is strong - er ev - 'ry day, Yo - ho, yo - ho, yo - ho So
watched it grow both night and morn, Yo - ho, yo - ho, yo - ho. But
come a - long and join the throng, Sev - 'ral hun - dred thou - sand strong,
now we rest, we've stood the test, All that's good we have, the best,

As you come just sing this song, Yo - ho yo - ho yo - ho We're from
I - o - way has reached the crest, Yo - ho yo - ho, yn - ho

CHORUS

I - o - way, I - o - way. State of all the land,

Joy on ev - 'ry hand. We're from I - o - way, I - o - way

That's where the tall corn grows. We're from grows.

Chorus Borrowed from "Travelling," by George Rotzford

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IOWA—"BEAUTIFUL LAND."

Words by TACITUS HUSSEY.
Des Moines, Iowa.
In March Time.

Music by H. M. TOWNER.
Corning, Iowa.

PIANO.



SOLO, OR VOICES IN UNISON.

1. A song for our dear Hawk-eye State!
2. The corn-fields of bil-low-y gold,
3. Her tale of the past has been told,
4. Then sing to the praise of our God,

In I - o - wa—"Beau-ti-ful Land,"
In I - o - wa—"Beau-ti-ful Land,"
Of I - o - wa—"Beau-ti-ful Land,"
Of I - o - wa—"Beau-ti-ful Land,"

The first vocal entry is a single staff of music in 4/4 time, key of B-flat major. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The piece ends with a double bar line and a repeat sign.

As a bird sings of love to his mate,
Are smil-ing with treas-ure un-told,
The fu-ture is not yet un-rolled,
And our fa-thers, whose feet ear-ly trod

In I - o - wa—"Beau-ti-ful Land,"
In I - o - wa—"Beau-ti-ful Land,"
Of I - o - wa—"Beau-ti-ful Land,"
This I - o - wa—"Beau-ti-ful Land."

The second vocal entry is a single staff of music in 4/4 time, key of B-flat major. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The piece ends with a double bar line and a repeat sign.

The land of wide prai-ries and trees;
The food hope of na-tions is she,
The Past! How high on fame's scroll
A land kissed by sun-shine and show'rs;

Sweet clo-ver and hum-ming of bees,
With love o-ver-flow-ing and free
She has writ-ten her dead he-ros roll!
Of corn lands, wild ro-ses and flow'rs--

The third vocal entry is a single staff of music in 4/4 time, key of B-flat major. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The piece ends with a double bar line and a repeat sign.

While kine breath adds per-fume to these,
As her riv-ers, which run to the sea,
The Fu-ture! Fear not for thy goal,
Oh! thrice bless-ed land, this of ours!

In I - o - wa—"Beau-ti-ful Land!"
In I - o - wa—"Beau-ti-ful Land!"
O I - o - wa—"Beau-ti-ful Land!"
Ouf I - o - wa—"Beau-ti-ful Land!"

The fourth vocal entry is a single staff of music in 4/4 time, key of B-flat major. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The piece ends with a double bar line and a repeat sign.

Copyright, 1899, by Tacitus Hussey, Des Moines, Iowa.

CHORUS.
f SOPRANOS.

Crown her! Crown her! Crown her!

Crown her with corn, this Queen of the West,

ALTOS.

f TENORS.

Crown her! Crown her! Crown her!

Crown her with corn, this Queen of the West,

BASSES.

f PIANO.

Who wears the wild rose on her breast;

The fair - est, the rich - est and best!

Who wears the wild rose on her breast,

The fair - est, the rich - est and best!

I - o - wa - "Beau - ti - ful Land!"

I - o - wa - "Beau - ti - ful Land!"

I - o - wa - "Beau - ti - ful Land!"

I - o - wa - "Beau - ti - ful Land!"

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